



Information Science

CASEY FIESLER
@CFIESLER

THE POWER OF OPEN

How Copyright Can Inspire Creativity



Star Wars: Episode VII Trailer - George Lucas' Special Edition



12,244,940



The Force Awakens Teaser - Crazy Lens Flare Edition - Star Wars Episode VII



448,373



Wes Anderson Presents: Star Wars Force Awakens Trailer



1,966,880



Lego Star Wars The Force Awakens Teaser Trailer 2



314,292

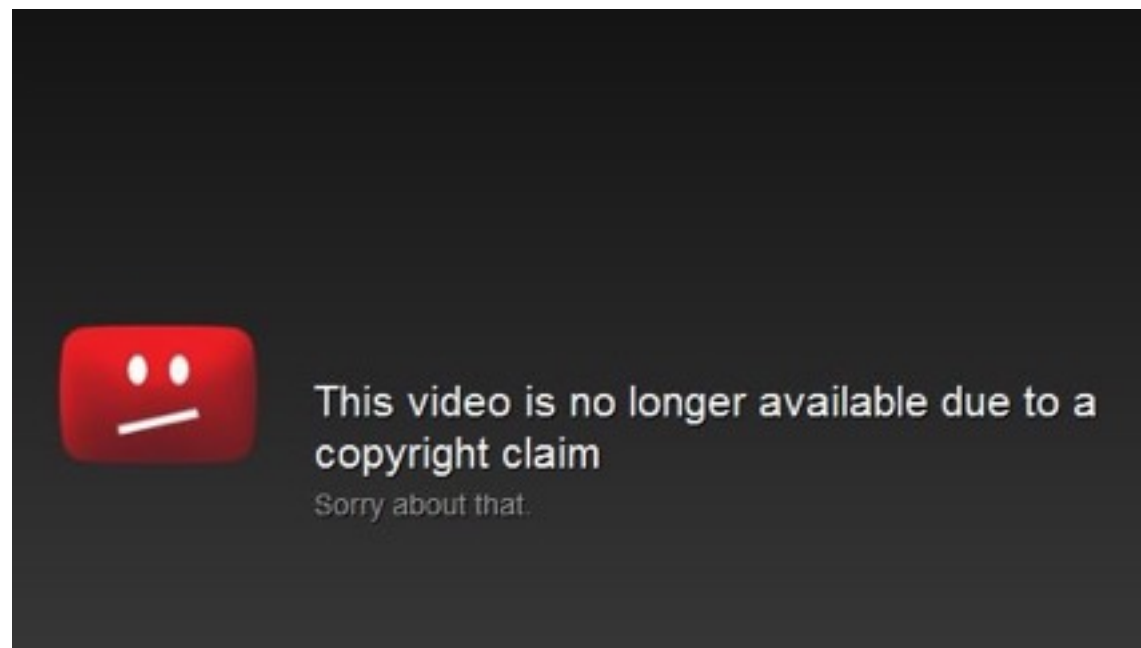
STAR WARS

uncut





“to promote the progress of science and the useful arts by securing for limited times to authors the exclusive right to their respective writings”



GANDALF STYLE : Parody of PSY GANGNAM STYLE 강남 스타일 MV Full HD



TOP Kitchen Tv CHANNEL

[Subscribe](#) 730

114,825



Adult Wednesday Addams: Wednesday vs. Catcallers [S2, Ep 3]



Parkour 2014 - Official Channel

[Subscribe](#) 353

63,272



Buffy vs Edward: Twilight Remixed -- [original version]



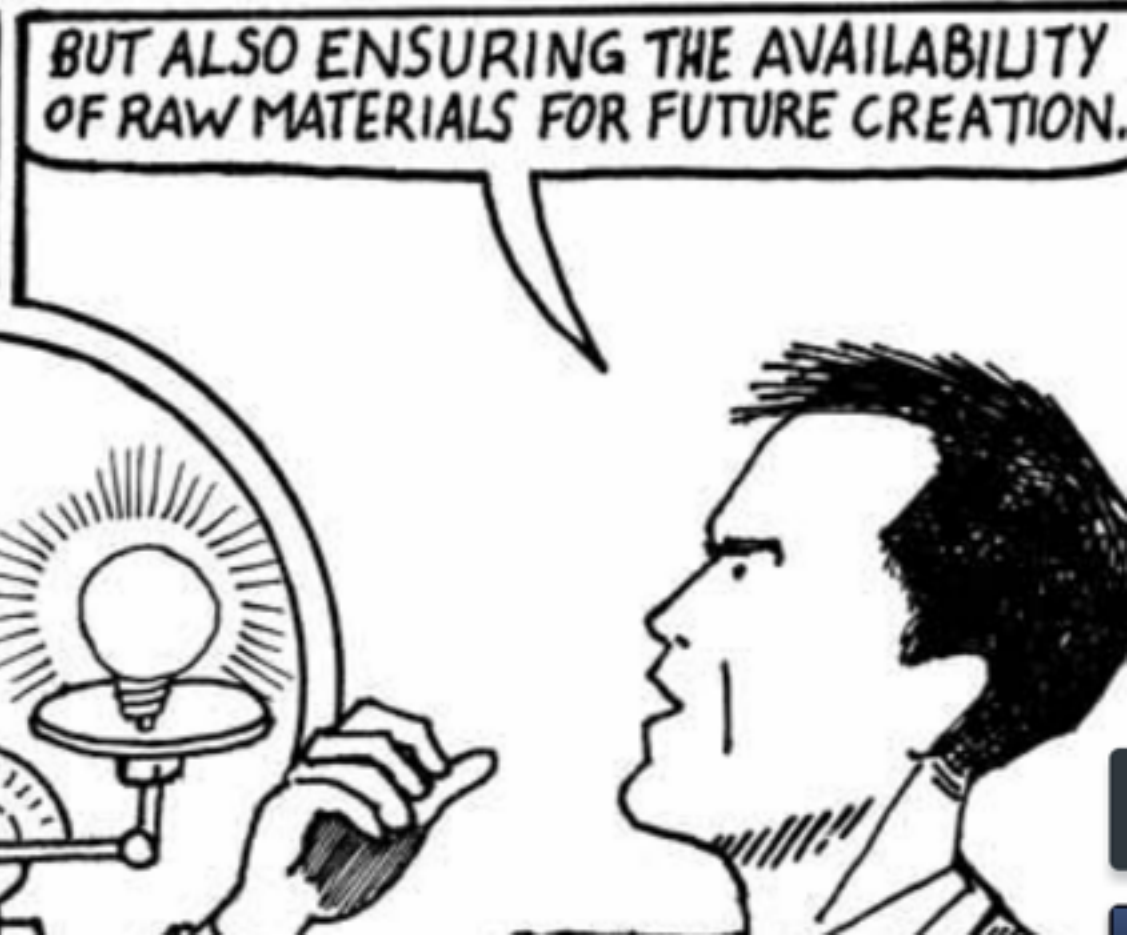
Jonathan McIntosh

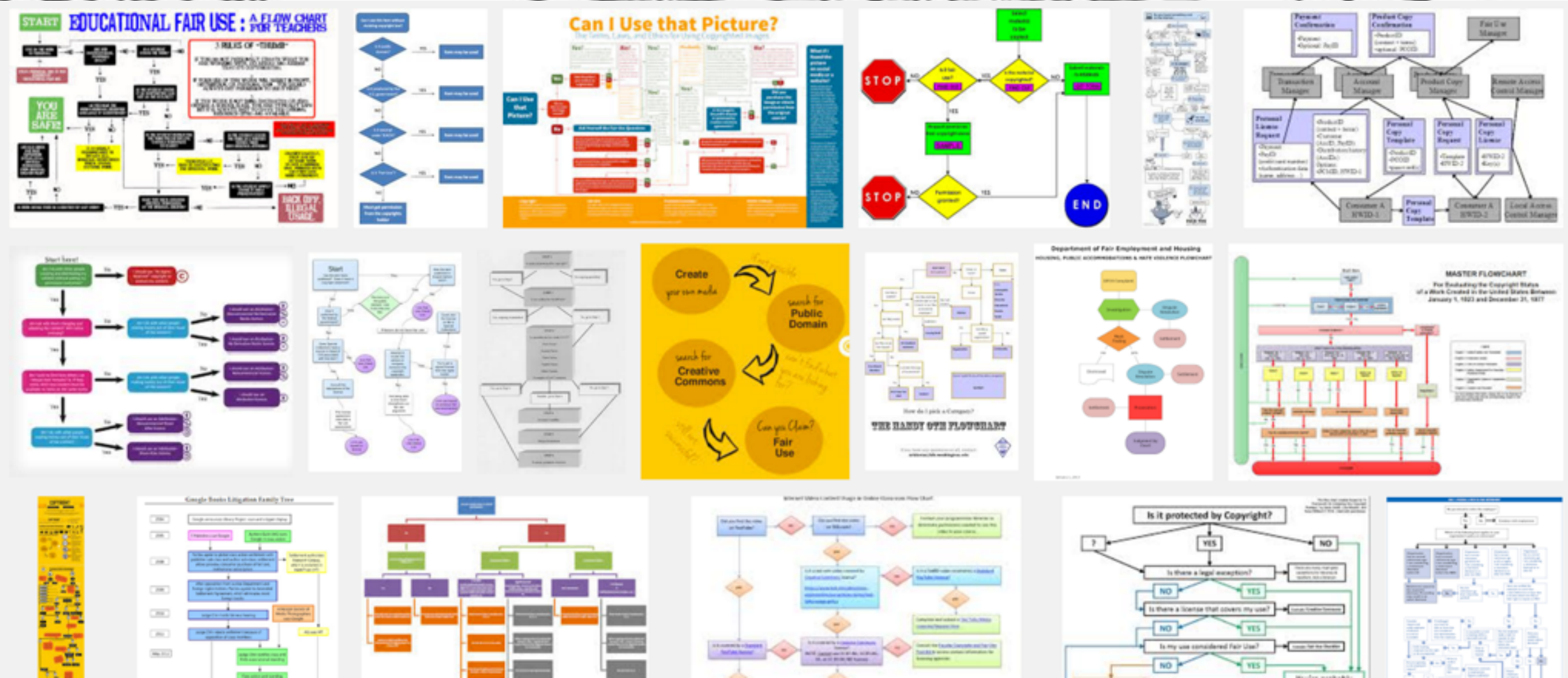
[Subscribe](#) 5,103

3,716,325



SO WHEN IS APPROPRIATION OKAY?







"Copyright Books" by Michael Mandiberg CC-BY-SA

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

Nimmer on Copyright

MELVILLE B. NIMMER
DAVID NIMMER

2

ANALYSIS
CHAPTERS 7 - 8C

3

ANALYSIS
CHAPTERS 8D - 11

4

ANALYSIS
CHAPTERS 12 - 14

5

FORMS
CHAPTERS 15 - 16

COPYRIGHT IS HARD.

TR
C78
NIM
NC
c.2

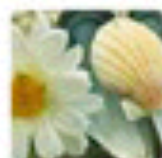


xXDrunk3nMast3rXx

Thanks for the replies. Man youtube is such a pain now, it was awesome a year ago but now its copyright this and copyright that, I understand its illegal to take someone elses work and slap it on your movies but if anything, we're promoting it.

I tried saying that I dont own any song used in my video in the description box but that doesnt work either.

Original Post



Sora from [15](#) [EmpyreanArtistry](#) says

So... I've asked this question many times because I never can find the answer. So, here I am again. If I want to make something based off art from an anime/video game/etc, how can I find out if my work would be infringing on copyright? So... things like pins, which use pictures of that anime/video game?

Posted at 9:28 pm Oct 12, 2012 EDT

Copying / The next Harry Potter

I've been thinking about this for a while, and I wanted to get my peers opinions. What would constitute copying of Harry Potter? (I'm talking specifically about harry potter). Magic schools aren't exactly a new concept, and it's definitely not invented by J.K. Rowling. I was thinking about what book phenomenon would be "the next Harry Potter", and whether it would be about magic/schooling. It's not Percy Jackson, the fan base just isn't loyal enough. If someone wants to create "the next Harry Potter", would they have to be similar (not completely, but in some ways)? What would constitute copyright infringement?

Caesura

Sampling the original in a OC remix?

Hello, I am allowed to use snippets of the original song in an OC remix submission? Or is that illegal? I want to chop up the melody and play it with new rhythms and stuff.

Thank you



~LittlebirdRen Aug 22, 2012 | Professional Traditional Artist

If I use book pages in my artwork (as backgrounds or decoupage etc that I work on top of) then make prints from the final art piece, am I violating copyright?

Reply

6. Your Content and Conduct

- A. As a YouTube account holder you may submit Content to the Service, including videos and user comments. You understand that YouTube does not guarantee any confidentiality with respect to any Content you submit.
- B. You shall be solely responsible for your own Content and the consequences of submitting and publishing your Content on the Service. You affirm, represent, and warrant that you own or have the necessary licenses, rights, consents, and permissions to publish Content you submit; and you license to YouTube all patent, trademark, trade secret, copyright or other proprietary rights in and to such Content for publication on the Service pursuant to these Terms of Service.
- C. For clarity, you retain all of your ownership rights in your Content. However, by submitting Content to YouTube, you hereby grant YouTube a worldwide, non-exclusive, royalty-free, sublicenseable and transferable license to use, reproduce, distribute, prepare derivative works of, display, and perform the Content in connection with the Service and YouTube's (and its successors' and affiliates') business, including without limitation for promoting and redistributing part or all of the Service (and derivative works thereof) in any media formats and through any media channels. You also hereby grant each user of the Service a non-exclusive license to access your Content through the Service, and to use, reproduce, distribute, display and perform such Content as permitted through the functionality of the Service and under these Terms of Service. The above licenses granted by you in video Content you submit to the Service terminate within a commercially reasonable time after you remove or delete your videos from the Service. You understand and agree, however, that YouTube may retain, but not display, distribute, or perform, server copies of your videos that have been removed or deleted. The above licenses granted by you in user comments you submit are perpetual and irrevocable.
- D. You further agree that Content you submit to the Service will not contain third party copyrighted material, or material that is subject to other third party proprietary rights, unless you have permission from the rightful owner of the material or you are otherwise legally entitled to post the material and to grant YouTube all of the license rights granted herein.
- E. You further agree that you will not submit to the Service any Content or other material that is contrary to the YouTube Community Guidelines, currently found at http://www.youtube.com/t/community_guidelines, which may be updated from time to time, or contrary to applicable local, national, and international laws and regulations.
- F. YouTube does not endorse any Content submitted to the Service by any user or other licensor, or any opinion, recommendation, or advice expressed therein, and YouTube expressly disclaims any and all liability in connection with Content. YouTube does not permit copyright infringing activities and infringement of intellectual property rights on the Service, and YouTube will remove all Content if properly notified that such Content infringes on another's intellectual property rights. YouTube reserves the right to remove Content without prior notice.

7. Account Termination Policy

- A. YouTube will terminate a user's access to the Service if, under appropriate circumstances, the user is determined to be a repeat infringer.
- B. YouTube reserves the right to decide whether Content violates these Terms of Service for reasons other than copyright infringement, such as, but not limited to, pornography, obscenity, or excessive length. YouTube may at any time, without prior notice and in its sole discretion, remove such Content and/or terminate a user's account for submitting such material in violation of these Terms of Service.

8. Digital Millennium Copyright Act



“You could get into a lot of trouble. That’s how the law works.”
- YouTube’s Copyright School

Barbie

Computer
Engineer
2010



At breakfast one morning, Barbie is already hard at work on her laptop.

"What are you doing, Barbie?" asks Skipper.

"I'm designing a game that shows kids how computers work," explains Barbie. "You can make a robot puppy do cute tricks by matching up colored blocks!"



"Your robot puppy is so sweet," says Skipper. "Can I play your game?"

"I'm only creating the design ideas," Barbie says, laughing. "I'll need Steven's and Brian's help to turn it into a real game!"



Barbie™

i can
be...

the remix!

now with less sexism!

A Computer Engineer



```
public class HelloWorld {  
    public static void main  
    (String[] args) {  
        System.out.println  
        ("Hello, World");  
    }  
}
```

remixed by

Casey Fiesler

www.caseyfiesler.com

This non-commercial
transformative work
constitutes a fair use of
any copyrighted material,
as provided for in Section
107 of the U.S. Copyright Act.

Suddenly, Barbie reads something on her screen and looks upset.
"What's wrong?" asks Skipper.

"I just posted a screenshot from the game on Twitter," says Barbie, frowning down at the screen. "Someone replied and assumed that I must have just done the design but Stephen and Brian are coding it."

"But you're the one coding!" says Skipper. "Why would they think that?"
"Because I'm a girl," says Barbie.

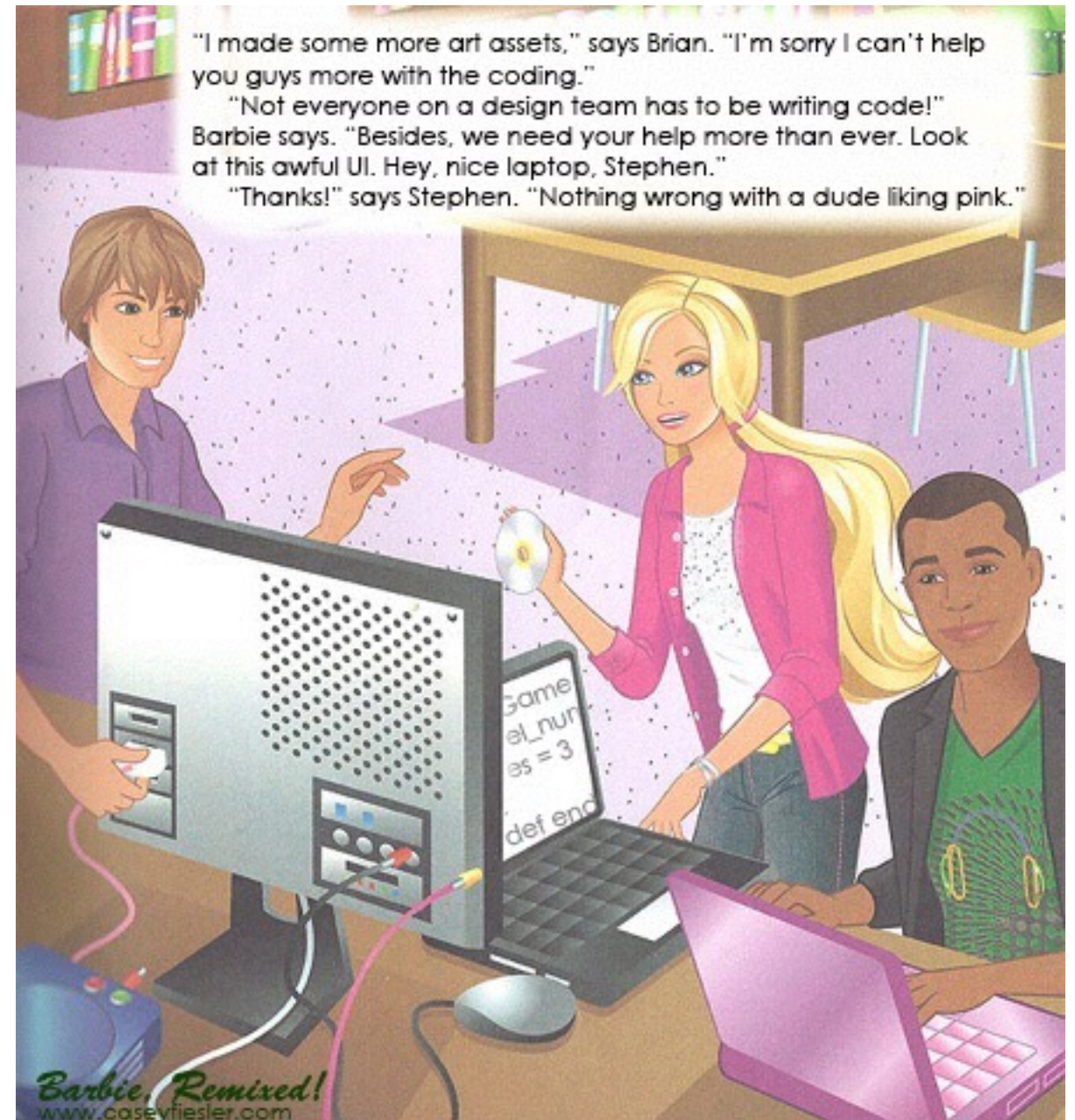


Barbie, Remixed!
www.caseyfiesler.com

"I made some more art assets," says Brian. "I'm sorry I can't help you guys more with the coding."

"Not everyone on a design team has to be writing code!" Barbie says. "Besides, we need your help more than ever. Look at this awful UI. Hey, nice laptop, Stephen."

"Thanks!" says Stephen. "Nothing wrong with a dude liking pink."



Barbie, Remixed!
www.caseyfiesler.com

<http://caseyfiesler.com/2014/11/18/barbie-remixed-i-really-can-be-a-computer-engineer/>

FAIR USE: YOU DON'T NEED PERMISSION.



<https://www.youtube.com/watch?v=CvvhDngERXo>



CREATIVE COMMONS: AN OVERVIEW



<https://www.youtube.com/watch?v=1DKm96Ftfko>

CREATIVE COMMONS LICENSES



Attribution

Others can copy, distribute, display, perform and remix your work if they credit your name as requested by you



No Derivative Works

Others can only copy, distribute, display or perform verbatim copies of your work



Share Alike

Others can distribute your work only under a license identical to the one you have chosen for your work

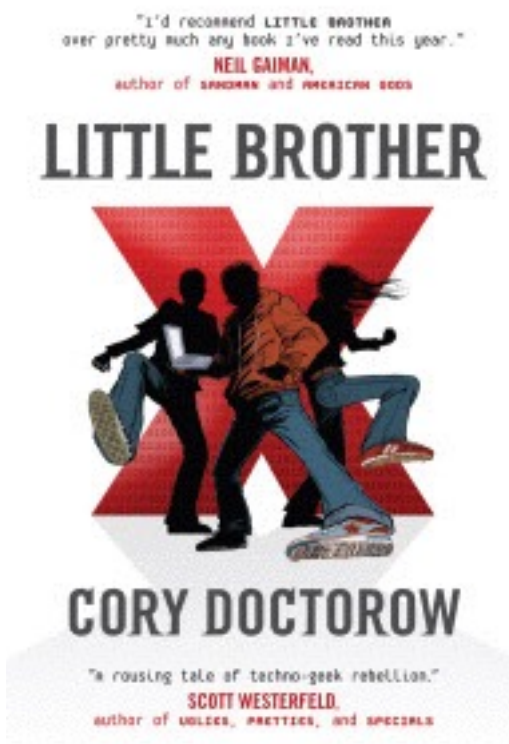
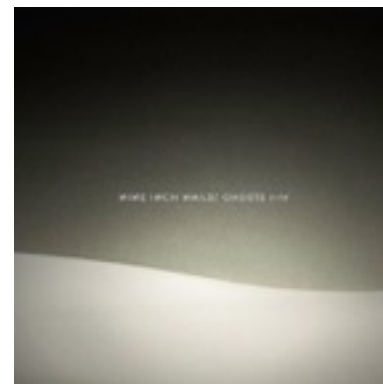


Non-Commercial

Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.



WORKS RELEASED UNDER CREATIVE COMMONS



**The class field
trip was
completely
ruined by**

Cards Against Humanity

**My student
loans**

Cards Against Humanity

Reviewer 3



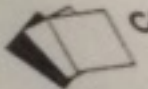
Computing
Cards Against Humanity

Reviewer 2



Computing
Cards Against Humanity

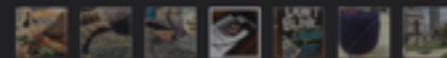
*boundary
objects*



Cards Against Humanity



photostream

**Casey Fiesler****Serial Podcast**

an iPhone with headphones playing the last episode of the Serial
NPR podcast

1,594
views

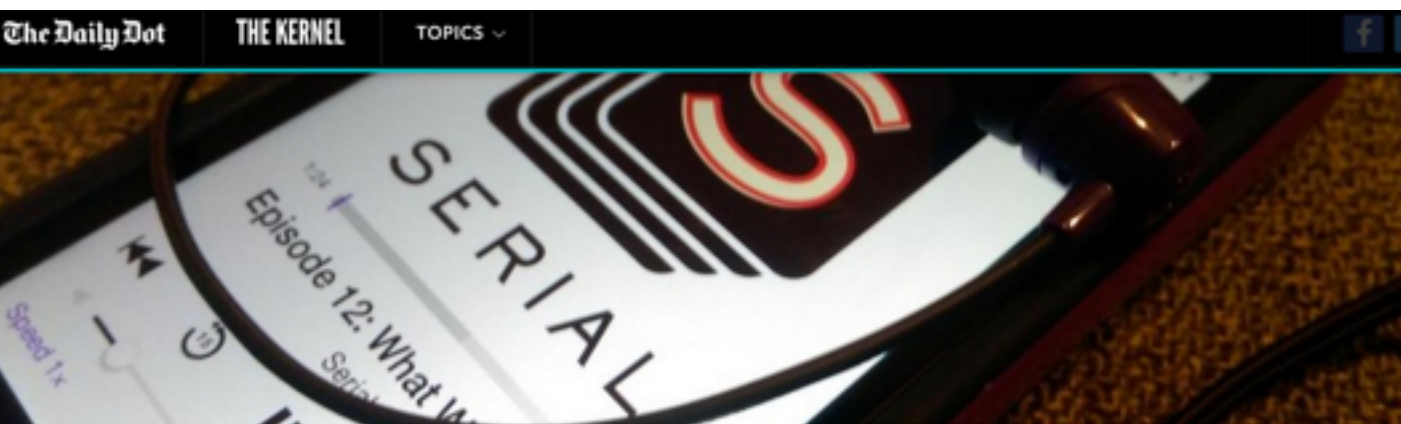
0
faves

0
comments

Taken on December 19, 2014



Some rights reserved 

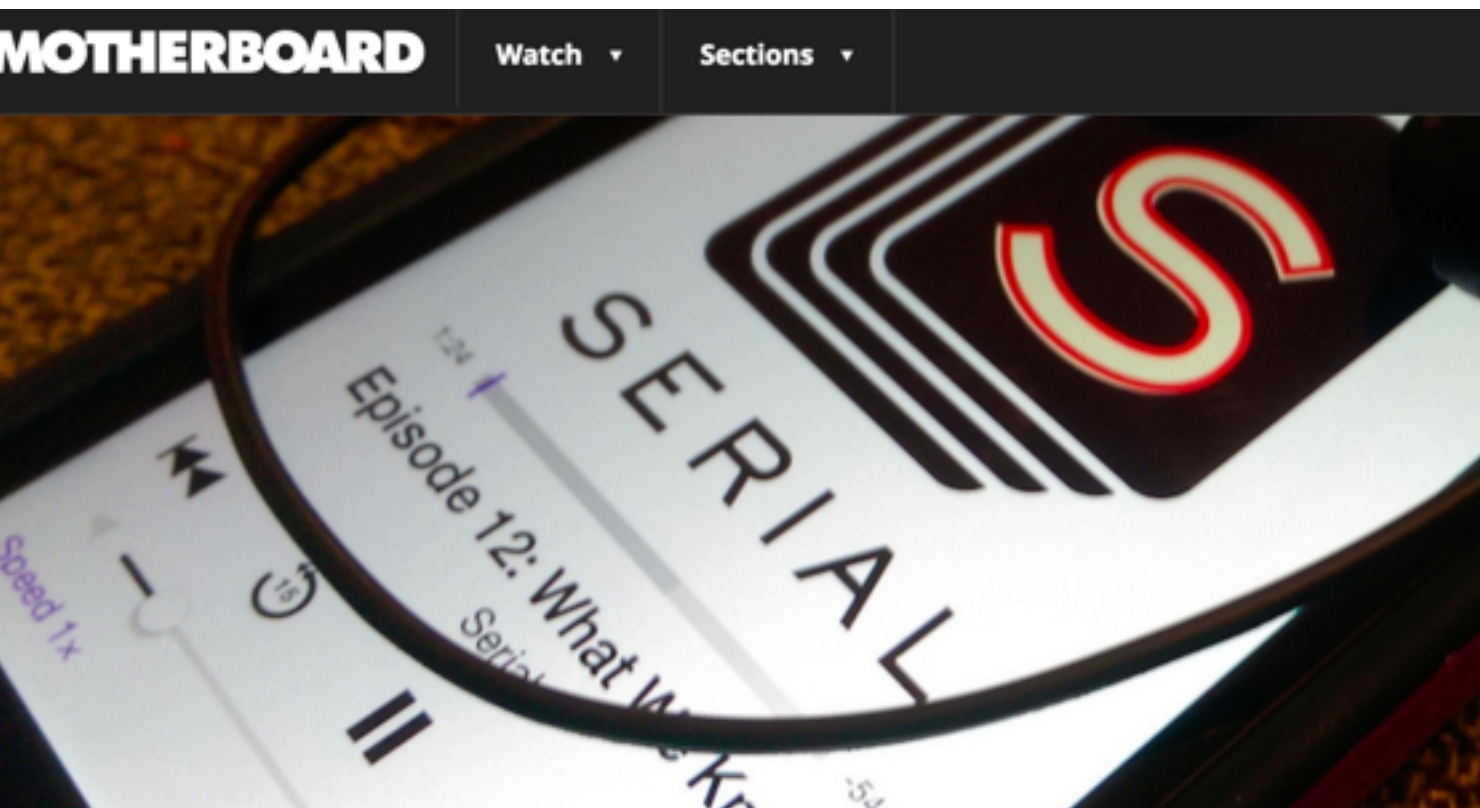


Entertainment

Season 2 of 'Serial' will reportedly tackle Bowe Bergdhal case

By Felix Garcia

Sep 22, 2015, 7:20pm CT



What Would a 'Serial'-Like Murder Investigation Look Like Today?

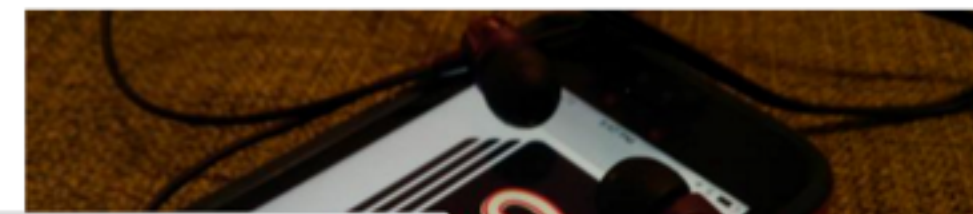
December 24, 2014 // 10:05 AM EST



U.S.

Rediscovered AT&T File Shows Evidence Used Against Adnan Syed Was Unreliable, Lawyer Says

BY MICHELE RICHINICK 8/25/15 AT 10:59 AM



NEWS

Subject of Serial Podcast Gets Appeal Opportunity



“thank you” by Milly CC-BY-ND-NC



CASEY FIESLER
@CFIESLER



Information Science